

JACK TOWHEY CALK

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SELECTED PLAYS – FULL LENGTH

- Save Your Breath (the ultimate confessions of chemical warfare's bad dad)* Reading – Produced by Jack Calk, 2023 (Upcoming, dir. Lillian Meredith)
One-act workshop, as “*Hephaestus*” – Columbia University, 2017 (dir. Mikhaela Mahony)
- The Sun Never Rises in Harding, Missouri* Reading – The Tank, 2021 (dir. Lillian Meredith)
Semi-finalist – Eugene O’Neill Theatre Center New Play Conference, 2021
Finalist, as “*Not All That Far*” – *Columbia@Roundabout* series, 2018
Workshop, as “*Leaving | To Be Left*” – Columbia University, 2018 (dir. James Monaghan)
- Big St. Germain* Workshop – Columbia University, 2019 (dir. Lillian Meredith)
- Blood by Law* Finalist – ATHE Judith Royer Award for Excellence in Playwriting, 2018
Semi-finalist – Eugene O’Neill Theatre Center New Play Conference, 2018
Reading – Columbia University, 2016 (dir. Jack Calk)

SELECTED PLAYS – SHORT / ONE ACTS

- ...And That is Enough (Hell Gate)* Audio Installation – The Motor Company, 2021 (dir. Jack Calk)
- Solitary Reaper* Digital Production – Hudson Theatre Works, 2021 (dir. Debbie Bernstein)
- Tonight Dough, and Last Night Dough, and Probably Also Tomorrow Night Dough* Production – InVersion Theatre at The Tank, 2019 (dir. Lillian Meredith)
- Olivia* Production – St Lou Fringe, 2014 (dir. Jack Calk)
Production – First Run Theatre, 2013 (dir. John Austin)

SELECTED FICTION PODCASTS

- Tabula Rasa* Produced by Pendant Productions, 2012-2015 (dir. Anna Rodriguez)

SUPPORTING OTHER WRITERS

- 2022-2023: Assistant to writer/creator James Manos, jr. (*Dexter, The Sopranos*).
- 2016-present: Playing “Static Man” and other characters in *Archive 81* from Dead Signals (main cast 2018-2019).
- Upcoming TBA: Directing writer/producer Jo Chiang’s podcast *Hearthbound: An Untelling of the Odyssey*.
- 2022: Consultant for Samuel D. Hunter on *A Case for the Existence of God* at Signature Theatre Company.
- 2019: Assistant to Halley Feiffer on *The Pain of My Belligerence* at Playwrights Horizons.
- 2018: Intern to Samuel D. Hunter on *Lewiston/Clarkston* at Rattlestick Playwrights Theatre.
- 2018: Script supervisor for Halley Feiffer on *The Pain of My Belligerence* at New York Stage and Film.
- 2014: Assistant producer on Nancy Bell’s *Good in Everything*, Shakespeare Festival St. Louis.

EDUCATION

- Columbia University: M.F.A., Playwriting, 2019
Saint Louis University: B.A., Theatre Management, 2016
Upright Citizens Brigade: Sketch 101, 2020